



SMS DRAMA CLUB
 2018-2019
THE WIZARD OF OZ!



Expectations of Drama Club Members:

- Participate in all scheduled rehearsals and meetings
- Be on time and prepared for each rehearsal/meeting/show
- Communicate with directors IN WRITING/EMAIL from parents *in advance* if you will miss or be late, sometimes I can adjust the schedule to help! (best is to look at the schedule when it comes out and write a note immediately to the director of any schedule conflicts that cannot be avoided)
- Follow school rules for behavior at all times
- Listen and follow directions quickly and respectfully
- Be silent backstage and when asked in rehearsal
- \$40 dues per student paid no later than Sept. 7 or contact a director for alternative payment options

SCHEDULE

Performance Dates:

Friday, Oct. 26 7pm and
 Saturday, Oct. 27 7pm - cast party to follow this performance

Auditions:

Friday, Aug. 17 2:45 - 4
 Help session for music (optional)

Tuesday, Aug. 18 2:45 - 4:15
 auditions for Dorothy, Scarecrow, Tin Man, Lion

Wednesday, Aug. 19 2:45 - 4:15
 auditions for Glinda, Wicked Witch, Munchkins/Ozians with solos, Professor/Wizard of Oz

Thursday, Aug. 20 2:45 - 4:15
 auditions for non-solo ensemble parts- Munchkins, Ozians, Winkies, dancers - possible call backs

Friday, Aug. 2 2:45 - 4:15
 Call backs as needed

Rehearsals:

All Cast and Crew will attend rehearsal on **Tuesday, Aug. 28 2:45 - 4:15** for the show read-through and business meeting.

***a detailed rehearsal schedule will be given out for Sept. at this rehearsal**

All Cast will have rehearsal on Thursday, Aug. 30th 2:45 - 4:15 for our sing-thru of the show. Crew are welcome but not required.

Rehearsals will take place on Tuesdays and Thursdays from 2:45 - 4:15. You will only need to attend rehearsals that your character is scheduled for. Details go home on Aug. 28th for September.

***Some rehearsals on Wednesdays after school will take place for small groups or costume fittings as needed**

***** Please keep the 2 weeks prior to the show open after school Monday - Thursday.**

*******Due to parish pictures in the auditorium in Oct. we may have some different rehearsal days (always right after school however)**

AUDITIONS:



- All students who audition will be casted in the show!
- Sign up to audition for the character you most would like to be.

What to expect?

- Singing- This is a musical! Prepare the song selected for your character to sing (included in this packet). If your character is not represented with a song, select the piece that you sing the best! A help session will take place on Friday, Aug. 17 to go over the music and how to practice at home.
- Acting- We will ask you to read from a variety of scenes/characters including your most desired roll. We expect you to be "in character" for these readings as best as you can, after all we are acting!
- Dance- All will learn a short dance combination from the show to show. Have fun with this! (you do not need prior dance experience to be in the show!)

NO PRIOR Drama experience is needed! We want you to learn about theatre and to enjoy making this show great with your friends!

CREW INTERVIEWS:

Anyone who is interested in being a member of the crew must complete the crew interview form found in this packet and return to Mr. or Mrs. Ciesluk no later than 8 am Friday, Aug. 24th.

*Fill this form out to the best of your ability. It is your "interview." It will show us if you can follow directions, be responsible to turn in on time, go the extra mile and think critically about your important job in the show!

Interviews for specific jobs/leadership positions will take place at our meetings as needed.



RESULTS

The Cast and Crew list will be posted on the school doors by the gymnasium by 10:00 am on Saturday, Aug. 25

We will also post on the SMS drama club facebook group page at that time.

QUESTIONS?

Please contact us!

Monica Ciesluk

MCiesluk@sms.noacsc.org

Robert Ciesluk

RCiesluk@sms.noacsc.org

Now what?

1. Sign up and prepare for audition or fill out crew interview
2. Return Student Parent Contract signed
3. Turn in Dues
4. Make sure you are available for performance dates
5. Ask questions. BREAK A LEG!!

