

Name \_\_\_\_\_

Homeroom \_\_\_\_\_

Following directions is an important skill for our crew members. Please complete this form in complete sentences, using good handwriting and complete ideas. Turn in to Mr. Ciesluk or Mrs. Ciesluk by Aug. 24th.

1. Why would you like to be a member of the crew?
  
  
  
  
  
  
  
  
  
  
2. What skills do you bring to the drama club? How will this help you to be a strong member of the crew?
  
  
  
  
  
  
  
  
  
  
3. Name 3 life skills you will use while preparing for the show. Give an example for each one as to how you will use this in a rehearsal or to better the drama club.
  
  
  
  
  
  
  
  
  
  
4. All crew member will help with programs, painting, flower sales prep, set up/tear down for rehearsal...etc. Below are different "specialty" areas you may also work in. Please circle the areas you are interested (at least 2) so that we can assign specific jobs for the show. Please put a star next to the jobs you most would like to be considered for.

SCRIPTMASTER

SPOTLIGHT

LIGHT and/or SOUND BOARD

STAGE MANAGER

ASSIST the DIRECTORS

MAKEUP

ASSIST CAST in REHEARSALS

PHOTOGRAPHY/VIDEO

General TECH. ASSIST

BACKSTAGE HELP DURING SHOW (moving props/set/etc.)

Other (please explain)

5. Are you interested in being a stage manager? Stage managers help to organize students and props backstage. These students are dependable, interact well with others and help to bring out the best in our actors by taking care of backstage needs quietly and efficiently. These students often work closely with the directors to ensure the success of the show. Why would you make a good stage manager?

6. Are you interested and/or willing to be a member of the cast on the stage to enhance a scene or song as needed?

7. What do you most look forward to learning about during this drama season?

I understand that I am an important part of this show!

I understand that I will be working and will use my time wisely and do my job to my best ability.

I will come to all rehearsals scheduled for crew and will let the directors know if I have any conflicts before the day of the conflict if at all possible.

I understand that my best behavior is expected during rehearsals and performances. Should any problems arise, I may lose my assigned job for the show and be given something different to do.

I will work hard, play hard and enjoy this wonderful experience!

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature \_\_\_\_\_